

Megan McKeithan
Biography

Megan McKeithan, founder of Visionary Mural Company, paints exceptional murals in homes and businesses. She works with clients to design murals that create the atmosphere, energy, and environment they want in their spaces.

Her art career began in college and has evolved over time. Her love of people, of collaboration, and of creating murals first blossomed in community mural painting projects. She created large-scale community mural projects with non-profit organizations, arts councils, schools, churches, apprentices, and groups of interested citizens. She worked as a project manager in community and public murals, 3-D exhibit fabrication, and arts management. Megan also taught mural painting, color mixing, acrylic painting techniques, and drawing classes, and trained artists and community leaders to create and manage large-scale 2-D and 3-D group art projects.

Megan grew up in Winston-Salem, NC. She attended Wellesley College in Wellesley, MA. There she majored in Art History and Studio Art. While matriculated at Wellesley, she also attended the Massachusetts Institute of Technology (MIT), where she studied Architectural Design. During her junior year, Megan attended the Savannah College of Art and Design (SCAD), in Savannah, GA. While studying at SCAD, Megan found her love for creating large-scale community mural projects. She had the opportunity to study with Community Animator and Muralist, Professor Darrell Naylor-Johnson. Under his expert tutelage, Megan developed her skills in community art by managing a 5,700-ft² community mural project at the Savannah Municipal Water Treatment Facility. While in Savannah she also worked on several other community mural projects such as the Second Harvest Food Bank warehouse and delivery trucks.

Upon returning to Wellesley College, Megan created her honors thesis project at Wellesley Middle School. With the partnership of veteran art teacher and artist, Hank Kearsley, she taught three classes and an after school art program in which students designed a community mural entitled *Common Ground*. A group of three hundred middle school students, parents, teachers, and college students participated in this project. The mural stretches across the end wall of the middle school cafeteria. Megan graduated from Wellesley College as Durant Scholar Magna Cum Laude, with additional honors in the departments of Art History and Studio Art for *Common Ground*.

Since 1994, Megan has created murals in Maine, Massachusetts, North Carolina, Georgia, Florida, Kansas, California, and Fortaleza, Ciera, Brazil. She has worked with more than 4,000 people in creating mural projects. She has worked with age groups literally spanning 1 ½ – 101 years old, as well as levels of skill and ability. She has painted murals with just about anyone you can imagine; kids and their parents, hospitalized senior citizens, physically challenged people, children from a behavioral therapy program, adults from an alcohol rehabilitation program, patients from a head trauma injury unit, city employees, corporate executives, children with special needs, highly gifted students, Boys and Girls Club members, children from orphanages, factory workers, festival participants in arts, family and new years events, teenagers of all kinds, students in pre-K-12, college, and post graduate years, Spanish, Chinese, Vietnamese, Croatian, and Portuguese speakers, and anyone else who wanted to be involved.

Megan also worked with master sculptor Rebecca Fuller at RAF Models and Displays to develop her 3-D capabilities. As a project manager, she managed the execution of models and sculptures for national parks and corporate clients. She integrated her experience of 3-D building into her mural projects, such as in the educational resource center at Historic Bethabara Park in Winston-Salem, NC, where she and apprentices built a 20-foot tall 3-D tree as well as a beaver pond in addition to painting a 2,000-ft² mural. She has also incorporated 3-D elements into her trompe l'oeil murals including the combination of architectural elements like wooden doors or shutters with painted windows or balconies.

Today she uses all of the skills acquired throughout her career to work closely with clients to create unique works of art, perfect for both the architectural spaces and for the people who inhabit them. She paints murals both on location and on canvas in the studio for installation anywhere.

Megan lives just outside of Atlanta in Roswell, GA with her studio dogs, Sam and Oscar.