

MEGAN MCKEITHAN: TEACHING EXPERIENCE

- 1. Community Mural Painting Projects: Savannah, GA (1995)**
 - Organized, managed, and taught 300+ volunteers from the following groups in various projects
 - Kindergartners from private school
 - Children and adolescents from behavioral therapy from Candler Hospital
 - Head trauma injury unit patients from hospital
 - Alcoholism rehabilitation unit from hospital
 - Family group volunteers
 - Americore “3 o’clock project” children and adolescent participants from after school and summer program
 - Elementary and Middle School Community Service volunteers
 - Preschool daycare children
 - College students from Savannah College of Art and Design
- 2. Common Ground Mural Project: Wellesley, MA (1995-96)**
 - Taught three classes and one after school program at Wellesley Middle School in which students designed 950 ft² mural
 - Managed and taught 300+ middle school students, parents, teachers, and Wellesley College student volunteers
- 3. Wellesley College: Wellesley, MA (1996)**
 - Taught college students to design and paint mural for Hewlett Foundation Project, Building Community Through Arts and Culture Grant
- 4. Windover Arts Center: Newburgh, ME (1995-97, 2001, 2003)**
 - Taught mural painting, color theory, scale drawing, transfer, and acrylic painting techniques to students grades 1-8 in summer camp program. Completed 3 murals and painted animal installations
- 5. Sawtooth Center for Visual Design: Winston-Salem, NC (1998)**
 - Taught adult community Basic Drawing Classes
- 6. Arbor Acres Triad United Methodist Home: Winston-Salem, NC (1997-98)**
 - Taught students aged 83-101 acrylic painting techniques, color mixing, and group mural painting
- 7. Artiva Arts Apprenticeship and Jobs Training Program: Winston-Salem, NC (1998-99)**
 - Taught program of 18 high school and college student apprentices to design, draft, transfer, grid, and paint murals; also taught color blending, supply budgeting and project scheduling. Program consisted of three murals designed by three artists including myself and painted by apprentices and artists as well as two murals designed and painted by students and facilitated by me and another artist
 - Trained a total of 32 high school and college apprentices, one lead apprentice, and two artists to paint murals at Historic Bethabara Park, Sims Center in Happy Hill Community, and the Walnut Cove Colored School Historic Site
- 8. LifeLink Network for Children, Quatro Varas Project: Fortaleza, Brazil (1999)**
 - Trained 1 American social worker, 1 Swiss teacher, and 2 Brazilian teachers in managing a group photo montage project with pre-K and elementary- age students at this favella community project
 - Trained 1 Brazilian art teacher and 50 children of various ages to work together to create a chalk and glue mural in the art therapy building
- 9. Divine Inspiration Community Mural Project for Hands on Atlanta: Atlanta, GA (1999)**
 - Taught members of sponsoring church as well as volunteers to paint murals together in Art in the Park day at Centennial Olympic Park (mural was shown in a group art show, at the church, and is installed at Hands on Atlanta)

10. First Night 2000 (1999-2000)

- First Night Monterey, CA: Designed and taught workshop for artists to learn how to create and manage large scale community mural projects
- First Night Atlanta, GA: Designed and painted (with 100 kids in Centennial Olympic Park) a mural for the back drop of the main stage of First Night Atlanta 2000 and
- First Night Atlanta: Designed and managed a four panel mural project at First Night Atlanta 2000 for 250 participants from First Night to paint during the celebration

11. School Arts Program Approved Artist: Fulton County Arts Council: Atlanta, GA

- Designed and taught mural painting and color theory residency programs for high school students
- Taught workshops to different high school art classes to create an installation art piece. Included Intro to Art class, Sculpture Class, and Drawing & Painting Class in creating an underwater scene, complete with painted backdrop, water surface and sea floor, as well as 3-D paper mache fish.
- Taught elementary students color mixing techniques

12. Young Audiences Residency Artist: Atlanta, GA (2000- 2001)

- Approved for residency programs creating group art projects in schools
- (Referred by Young Audiences) Taught residency for 600 4th & 5th graders in Thomasville GA creating group collage/mural/mosaics based on children's experiences of *Huck & Tom & the Mighty Mississippi* as part of the Bringing Literature to Life Program of the Thomasville Cultural Center.
- Created community mural project at A. Worley Brown Boys and Girls Club in Artist Residency sponsored jointly by Young Audiences and Youth Art Connection. About 100 kids aged 6-17 participated in the project.

13. LifeLink Network For Children, The Jericho Road Project: Atlanta, GA (2000)

- Taught free summer camp for children aged 4-12, with the help of 5 high school apprentices; created arts and crafts projects as well as a mural in the dining room of the community center. This project serves children in the Ashby area in West Atlanta, including children from 2 homeless shelters operated by the Project.

14. LifeLink Network for Children, The United Methodist Home and Centennial Park (2000)

- In addition to participating as a board member, created a community art project for Centennial Olympic Parks' Fourth Saturday Program in which children both from the Children's home and from the event in the park painted large cutout fish to be installed on the fence around the pool at the home.

15. Amarr Garage Door Corporation: Winston-Salem, NC and Lawrence, KS (2001)

- Working in partnership with Elsa McKeithan, designed 3 murals for this company and painted them with employees at the Corporate Headquarters and at the Manufacturing Headquarters.

16. Paint the Town, Inc.: Metro Atlanta, GA (2000-2001)

- In addition to participating as a Board Member, trained volunteer team leaders and directed painting day mural projects with volunteers in 3 murals in The Goodwill Industries Book Sale Center, 3 murals in The Cobb Children's Center, 3 murals in the Oakhurst Neighborhood, and 1 mural at the Lithonia Police Headquarters.

17. Volunteer Projects: Atlanta, GA, and Asheville, NC (2002)

- Assisted in Community mural project in Asheville designed by a student apprentice as well as art projects at Achor Community Center (transitional housing for women and children)

18. Neighborworks America: Community Leadership Institute, Atlanta, GA (2003)

- Developed and delivered workshop to community leaders from around the Southeast to design and implement large scale community art projects in their neighborhoods.