

MEGAN MCKEITHAN

404-310-9942 | 914 CHATTAHOOCHEE CIR. ROSWELL, GA 30075
VISIONARYMURALCO.COM | MEGAN@VISIONARYMURALCO.COM

SKILLS: PROJECT MANAGEMENT IN THE ARTS

Painting fine art murals, trompe l'oeil illusions, and complete environments
Designing interiors, including murals, 2-D art and 3-D elements
Designing & managing large scale 2-D and 3-D collaborative art projects
Restoring and match-work painting for murals, faux finishes and exhibits
Training and teaching in visual arts and arts project management

PROFESSIONAL EXPERIENCE

1996-2010 Visionary Mural Co., Atlanta, GA & Winston-Salem, NC

Private Commissions

Designed and created commissioned fine art murals, trompe l'oeil illusions and complete environments in residences and businesses in 27 cities including Atlanta, NY, LA, and Miami. Created custom faux finishes, decorative painting, and blending of 3-D objects with trompe l'oeil painting. Planned spaces including furnishings, accessories, fabrics and paint color selections to coordinate with murals. Collaborated with Interior Designers and Architects in planning mural projects.

(Painted areas including: foyers, lobbies, great rooms, kitchens, dining rooms, children's rooms and playrooms, bed and bath suites, game rooms, trophy rooms, home theaters, living rooms, wine cellars, offices, flat and barrel vaulted ceilings, domes, friezes, dados, and niches)

Interior Design Projects

Designed luxury rental property, Panama City Beach, FL (sleeps 12, all furnishings, art, accessories, & 2 murals)
Designed interiors of 2 two-bedroom homes, Augusta & Roswell, GA (furnishings, art, accessories)
Managed renovation of rental duplex, Atlanta, GA (kitchen, bath, utility, interior & exterior upgrades)
Staged 5 homes successfully sold, Atlanta, GA (spatial planning, color selection, furnishings, accessories)

Exhibit, Restoration and Museum Projects

Repainted punctured historic Zuber wall paper mural, Dunwoody, GA
Repainted historic residential mural after mold remediation, Winston-Salem, NC
Restored and match-painted damaged murals and faux finishes in 7 homes, Atlanta area, GA
Designed and fabricated 25 Year Anniversary Photo Exhibit, Bert & Mary Meyer Foundation, Atlanta, GA

Community Mural Projects

Created community mural projects in 14 cities with 4000+ people, aged 1½ - 101, in collaboration with community organizations, non-profits, arts councils, schools, job training programs, camps, churches, hospitals, nursing homes, Boys & Girls Clubs, corporations, retailers, and city, state, and national parks in projects including:

First Night Atlanta, Atlanta, GA (2 projects painted with 300 volunteers for New Years Eve arts celebration)
Artiva Summer Arts Apprenticeship Program, Winston-Salem, NC

Managed and trained 4 lead artists and 66 apprentices to design and paint 9 murals in 2 summers for projects including:
Bethabara National Historic Site (2 story 2000ft² mural with 3-D trees, beaver pond, and interactive wildlife pieces)
Trade St. Art District (exterior 2 story 1000ft² mural)

Teaching and Training

Taught workshops for K-12 and adults for Fulton Co. Arts Council, Georgia Council for the Arts, Young Audiences, Sawtooth Center, Windover Art Center, Arbor Acres (acrylic & mural painting, color theory)

Trained artists, teachers, and coordinators for groups including Boys & Girls Clubs of Atlanta, First Night Monterey, NeighborWorks America SE Community Leadership Institute, & Paint The Town (creating community mural projects)

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1996-1998 RAF Models and Displays, Winston-Salem, NC

Directed and worked in teams to build, paint, install, & restore 3-D models, sculptures, & exhibits including:

Chickamauga National Military Park, Chattanooga, TN (7'x9' topo map and model restoration)
Natchez Visitor Center, Natchez, MI (10'x10' topo map including 3000 buildings and match-work painting of mural)
Ice Age National Park, Campbellsport, WI (3'x8' topo map)
Cape Lookout National Sea Shore, Harker's Island, NC (3'x7' topo map and model restoration)
Manassas Battlefield Visitors Center, Manassas, VA (5'x7' bronze bas relief)
Castillo de San Marcos National Monument, St. Augustine, FL (3'x3' bronze model)
Krispy Kreme, Winston-Salem, NC; Los Angeles, CA; New York, NY (4 36" diameter fiberglass doughnuts)
Museum of Early Southern Decorative Arts, Winston-Salem, NC (exhibit display supports)
Reynolda House Museum of American Art, Winston-Salem, NC (family history exhibit and artifact restoration)

1996 Wellesley College, Wellesley, MA

Participated on the steering committee for *Managing Unity & Pluralism Grant* from William and Flora Hewlett Foundation. Acted as Assistant Producer for *Earth Studies, Three Mythic Landscapes*, a collaborative modern opera by three Wellesley Professors, and hosted community participation at two sold out performances and a celebration party sponsored by the grant at the Davis Museum and Cultural Center.

1994-1996 Community Mural Painting Training, Wellesley, MA & Savannah, GA

Wellesley Middle School, Wellesley, MA (thesis: designed and painted mural with 350 students, parents & volunteers)
Savannah College of Art and Design community mural painting initiative, Savannah, GA:
Designed, painted, and managed 6 community mural projects including:
The Savannah Municipal Water Treatment plant (5700 ft² mural on 3 tanks, 50 students 300 volunteers)
Second Harvest Food Bank (exterior of warehouse and 2 delivery trucks, with 22 students, 100 volunteers)

INTERNSHIPS

1995 Save Venice, Wellesley, MA (art and architectural restoration)
1994 National Museum of American History, Smithsonian Institution, Washington, DC (architectural history)
1993 Water Environment Federation, Alexandria, VA (water quality)

EDUCATION

1996 Wellesley College, Wellesley MA, BA, Durant Scholar Magna Cum Laude
with additional honors in Studio Art and Art History for community mural thesis project, Common Ground
1995 Savannah College of Art and Design, Savannah, GA, junior year study away, mural painting, 4.0 GPA
1994 Massachusetts Institute of Technology, Cambridge, MA, architectural design study while at Wellesley, 4.0 GPA