

MEGAN McKEITHAN

MEGAN@VISIONARYMURALCO.COM | 404-310-9942 | VISIONARYMURALCO.COM

SKILLS: PROJECT MANAGEMENT IN THE ARTS

Creating commissioned fine art murals, paintings, trompe l'oeil illusions, complete environments
Designing & managing collaborative large scale 2-D and 3-D art projects, exhibits, and interiors
Training and teaching in visual arts and arts project management

PROFESSIONAL EXPERIENCE

1996-2017 Visionary Mural Co, Atlanta, GA & Winston-Salem, NC

Private Commissions

Designed and painted commissioned fine art murals, paintings, trompe l'oeil illusions
Created complete environments including combining 3-D objects with trompe l'oeil painting
Collaborated with interior designers, architects, exhibit designers, and fabricators on residential and commercial projects
Created works in 61 cities including Atlanta, NY, LA, Orlando, Fort Lauderdale, Miami
Created custom faux finishes, faux bois, decorative painting, black light and glow-in-the-dark murals and 3-D exhibits
Refurbished and restored historic murals and painted finishes in 10 residences

Exhibit and Museum Projects

Managed 6 companies to create Inspired by Avatar 3-D exhibit with mural for movie industry event, Atlanta, GA
Designed and fabricated 25 Year Anniversary Photography Exhibit, Bert & Mary Meyer Foundation, Atlanta, GA
Created mural and multi-media pieces for 2 Cobb Museum of Art Show Houses
Exhibited and sold raku pottery and commissioned raku tile mural through Clausson's Fine Art Gallery, Cincinnati, OH

Interior Design Projects

Designed luxury rental home, Panama City Beach, FL (furnishings, art, accessories, & 2 murals)
Designed interiors of 2 homes, Augusta & Roswell, GA (furnishings, art, accessories)
Managed renovation of rental duplex, Atlanta, GA (kitchen, bath, utility, interior & exterior upgrades)
Staged 5 homes successfully sold, Atlanta, GA (spatial planning, color selection, furnishings, accessories)

Community Mural Projects

Created community mural projects in 14 cities with more than 4000 people, aged 1½ - 101

Collaborated with community organizations, non-profits, arts councils, schools, job training programs, camps, churches, hospitals, nursing homes, Boys & Girls Clubs, corporations, retailers, and city, state, and national parks on projects including:

- First Night Atlanta, Atlanta, GA (2 projects, 300 volunteers for New Year's Eve arts celebration)
- Artiva Summer Arts Apprenticeship Program, Winston-Salem, NC (managed 7 murals, 4 lead artists, 40 apprentices)
- Bethabara National Historic Site (2 story 2000 ft² mural, 3-D trees, beaver pond, interactive wildlife pieces, 22 apprentices)
- Trade St. Art District (exterior 2 story 1000 ft² mural, 20 apprentices)
- The United Methodist Children's Home, Tucker, GA (3-D painting project with residents)
- Quattro Varas Project, Fortaleza, Cierra, Brazil (in favela art center with residents through Lifelink Network for Children)
- Amarr Garage Door Corporation, Winston-Salem, NC and Kansas City, KS (3-D painting projects in factory and HQ)

Teaching and Training

Taught workshops for K-12 and adults (acrylic & mural painting, color theory)

- Fulton Co. Arts Council, School Arts Program, Girl Scouts, Georgia Council for the Arts, Young Audiences, Sawtooth Center for Visual Art, Windover Art Center, Arbor Acres

Trained artists, teachers, and community coordinators in workshops for organizations

- Boys & Girls Clubs, First Night Monterrey, NeighborWorks America Community Leadership Institute, Paint the Town

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1996-1998 RAF Models and Displays, Winston-Salem, NC

Directed and worked in teams to build, paint, and install 3-D models and sculptures for projects including:

- Chickamauga National Military Park, Chattanooga, TN (7'x9' topo map and model restoration)
- Natchez Visitor Center, Natchez, MI (10'x10' topo map including 3000 buildings and mural repair)
- Frogmore Plantation, Natchez, MI (scale model of historic planation)
- Ice Age National Park, Campbellsport, WI (3'x8' topo map)
- Cape Lookout National Sea Shore, Harker's Island, NC (3' x 7' topo map and model restoration)
- Manassas Battlefield Visitors Center, Manassas, VA (5' x 7' bronze bas relief)
- Castillo de San Marcos National Monument, St. Augustine, FL (3' x 3' bronze model)
- Krispy Kreme, Winston-Salem, NC; Los Angeles, CA; New York, NY [(4) 36" diameter fiberglass doughnuts]
- Museum of Early Southern Decorative Arts, Winston-Salem, NC (pottery exhibit)
- Reynolda House Museum of American Art, Winston-Salem, NC (family history exhibit and restoration)

1996 Wellesley College, Wellesley, MA

Member of steering committee for *Managing Unity & Pluralism Grant* William & Flora Hewlett Foundation
Assistant Producer for *Earth Studies, Three Mythic Landscapes*, collaborative modern opera
Created community participation, sold out performances, and celebration party for Davis Museum & Cultural Center

1994-1996 Community Mural Painting Training

Wellesley Middle School, Wellesley, MA (thesis project: designed and painted with 350 students, parents & volunteers)
Savannah College of Art and Design community mural painting initiative, Savannah, GA, projects including:
The Savannah Municipal Water Treatment plant (managed 5700 ft² mural on 3 tanks, 50 students 300 volunteers)
Second Harvest Food Bank (exterior of warehouse and 2 delivery trucks, 22 students, 100 volunteers)

INTERNSHIPS

1995 Save Venice, Wellesley, MA (art and architectural restoration)
1994 National Museum of American History, Smithsonian Institution, Washington, DC (architectural history)
1993 Water Environment Federation, Alexandria, VA (water quality)

EDUCATION

1996 Wellesley College, Wellesley MA, BA, Durant Scholar Magna Cum Laude
(Additional honors in Studio Art and Art History for thesis project, *Common Ground*)
1995 Savannah College of Art and Design, Savannah, GA, junior year, mural painting, 4.0 GPA
1994 Massachusetts Institute of Technology, Cambridge, MA, architectural design study, 4.0 GPA
1992 Landmark Education Corporation, Atlanta, GA, New York, NY, Boston, MA
(10 years team leadership and communication training)